



The American Guild of Organists
Peoria Chapter

is Proud to Present

Tom Trenney

Accompanying the Silent Film



Friday, April 25, 2003
7:30 PM

First Christian Church
Peoria, Illinois

Tom Trenney is Director of Music Ministries and Organist at First Presbyterian Church in Birmingham, Michigan, having recently completed graduate studies at the Eastman School of Music in Rochester, New York. Tom studied organ performance with David Higgs and choral conducting with William Weinert and was accompanist for the Eastman-Rochester Chorus and the Eastman Chorale. While in Rochester, Tom served as Organist and Director of Music Ministries at Bethany Presbyterian Church, where he directed an extensive program, including eight choirs and an active concert series. He holds the Bachelor of Music Degree in Organ Performance from the Cleveland Institute of Music where he studied with Todd Wilson. While in Cleveland, Tom served as Intern in Music at Church of the Covenant (Presbyterian) and as Director of the Concert Series at the United Methodist Church of Painesville.



A native of Perry, Ohio, Tom began piano study with Margaret Syrone at the age of four and began organ lessons in 1991 with Anne Wilson. As a student at several of the American Guild of Organists' (A.G.O.) Pipe Organ Encounters, Tom studied with Peter Conte, Carla Edwards, Robert Glasgow, and David Higgs. Tom directed a Pipe Organ Encounter in Rochester, New York, in July 2002, and has recently been appointed to the AGO's national Committee on the New Organist.

Tom earned both the Service Playing and Colleague Certificates from the A.G.O. before he was sixteen years old—becoming one of the youngest ever to do so. He won First Prizes at the 1997 Redlands Organ Festival Competition in California, the 1998 Ohio Federation of Music Clubs' Agnes Fowler Organ Competition, the 1999 San Marino Organ Competition in California, the Cleveland A.G.O. Chapter's 1999 Competition for Young Organists, the 1999 John Rodland Memorial Church Music Scholarship Competition in Ridgewood, New Jersey, the 1999 Peter B. Knock Organ Scholarship Competition, the 1999 A.G.O. Region V Competition for Young Organists, and the 2000 Harold Gleason Emerging Artist Award. Tom was selected to compete in the North American Selection Round of the 2002 Calgary International Organ Competition.

Tom has presented numerous programs around the country including solo recitals, duo recitals, silent movie accompaniments, hymn festivals, service playing workshops, masterclasses, and appearances with the Singers' Club of Cleveland, the Cleveland Institute of Music Orchestra, the Greece Symphony, the Burning River Brass, and the Cleveland Philharmonic Orchestra. Most notably, Tom has been a featured performer at regional and national conventions of the American Guild of Organists in Dallas, Ann Arbor, and Seattle. Upcoming engagements include performances in Ohio, Michigan, Illinois, Washington, South Carolina, and New York.

The Peoria Chapter of the American Guild of Organists would like to take the opportunity to thank the members and staff of First Christian Church, Peoria, Illinois. Without their help, this recital would not have been possible. And a great thanks goes to you, our audience, for coming this evening to our program.