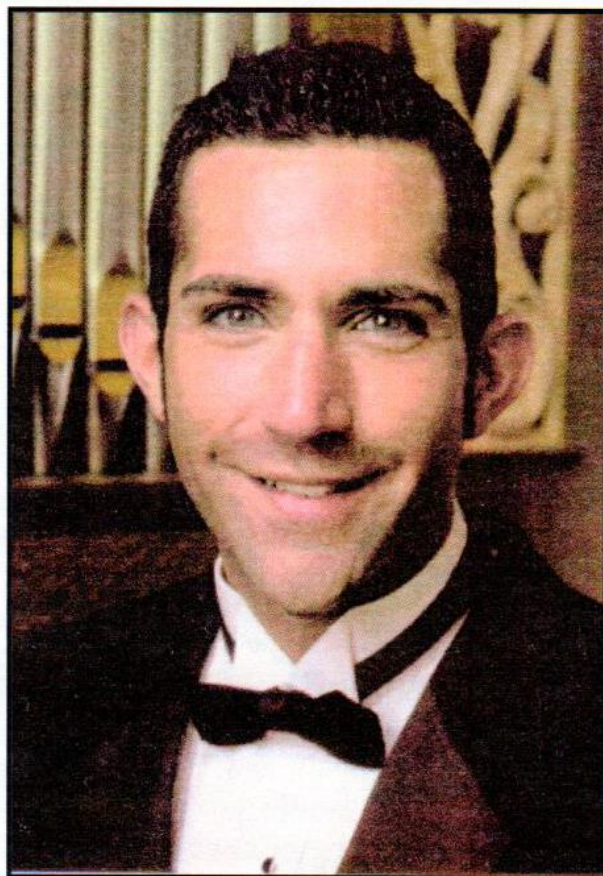




*The American Guild of Organists
Presents*

Scott Montgomery

Friday, May 18

7:00 p.m.

Westminster Presbyterian Church

Scott Montgomery

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Praeludium in D Major, Bux WV139

Dietrich Buxtehude
(1637-1707)

Ave Maris Stella

Prelude

Fugue

Duo

Dialogue

Nicolas de Grigny
(1672-1703)

An Wasserflüssen Babylon, BWV 653

Johann Sebastian Bach
(1685-1750)

Prelude and Fugue in C Major, BWV 547

Johann Sebastian Bach
(1685-1750)

INTERMISSION

Sonata No. 3 in A Major, Op. 65, 3

I. Con Moto maestoso

II. Andante tranquillo

Felix Mendelssohn Bartholdy
(1809-1847)

Theme à Variations from *Hommage à Frescobaldi*

Jean Langlais
(1907-1991)

Pièces de Frantaisie, Op. 55

Naiades

Louis Vierne
(1870-1937)

Symphony No. 1 in d minor, Opus 14

VI. Final

Louis Vierne
(1870-1937)

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ABOUT THE ARTIST

A native of Illinois , Scott Montgomery began piano lessons at the age of eight and was immediately fascinated by both church and theater organs. By age ten, he was playing the organ in various churches, and at the age of 15 he began to enter competitions. In 1993 he won the competition sponsored by the Indianapolis chapter of the American Guild of Organists as well as the Illinois State Music Teachers' Association Organ Competition, which led to numerous solo recitals in his home state.

In July 2006 at the National Convention of the American Guild of Organists in Chicago, Mr. Montgomery was the first-prize winner of the National Young Artists Competition in Organ Performance, a prize which included the Lilian Murtagh Memorial Award. Prior to this, however, Mr. Montgomery was successful in a number of other competitions. In 1997 he won the AGO Region V Competition in Indiana, and has since performed widely throughout the Midwest. He was featured in the "Rising Stars" concert at the 1998 National AGO Convention in Denver, and won second place in the 2002 Arthur Poister National Organ Playing Competition in Syracuse, New York . In addition, he was the first recipient of the 2002 M. Louise Miller Scholarship sponsored by the Greater Bridgeport chapter of the AGO. His performances have also been broadcast on American Public Media's Pipedreams.

Scott Montgomery is Director of Music and Organist for Holy Cross Catholic Church in Champaign, Illinois . He graduated with a Bachelor of Music degree in organ performance from the University of Illinois in May, 2005 and is currently pursuing a Master of Music degree as a student of Dr. Dana Robinson. Scott plans to continue his studies in organ as well as his work as a church musician, performer and teacher.

ABOUT WESTMINSTER'S ORGAN

Westminster's organ was built by Visser-Rowland Associates, Houston, Texas, and was designed by Pieter Visser, president, who said, "I look at the church as a family and the church building its home—the center of its activity. This is the place where the church family gathers to worship, to pray, to feast, to mourn, to sort problems, to grow."

The organ's four divisions contain 40 ranks and 33 stops, a total of 2,280 pipes. The Hauptwerk or main division is at the top of the instrument with the Schwellwerk beneath it. The Positiv is in the lower part of the case and the Pedal is on either side. The pipes displayed in the facade are from the Hauptwerk Prinzipal, and Trompete and Pedal Prinzipal stops. These pipes are made of copper and 70 percent tin alloy. Interior pipes are structured of various lead and tin alloys, copper, zinc and mahogany.

Notes are played by tracker key action, so named because of the long, narrow wooden trackers which provide direct mechanical linkages from the keys to the valves in the windchests. The stop action, by which the organist selects the sets of pipes to be sounded, is electric and activated by solid-state relays. An electronic combination system permits the organist to change groups of stops simultaneously.

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The Peoria Chapter of AGO invites you to the next AGO event...

On Friday, July 27 at 8:00 p.m., Organist Tom Trenney will accompany the silent movie: "The General" at Redeemer Lutheran Church on 6801 Allen Road, Peoria. A reception will follow. Tickets are \$10 adults, \$8 seniors, Students are free.

Westminster Presbyterian Church

1420 West Moss Avenue, Peoria, IL 61606 309-673-8501

E-mail: westminsterpresbyterianoffice@yahoo.com

Friday, May 18, 2007 at 7:00 PM

Peoria Chapter, American Guild of Organists Presents

A prelude to Scott Montgomery's Concert

Sonata in C Major by G.F. Handel
Larghetto - Allegro - Larghetto - Allegro

Laudate pueri Dominum by Antonio Vivaldi
Larghetto

Sonata in F Major by J.S. Bach
Menuett I and II

Martin Dicke, recorder and Mary Ragna Yetter, organ

Peoria Chapter of the American Guild of Organists
Patrons

Bombard

Buzard Pipe Organ Builders
Charles and Loretta Dirst
David and Sharon Byrkit
Michael Haller
James and Kathryn Hopkins
Richard and Marlene Klaus
Donald Nash

Grande Orgue

Therese Cluskey

Positif

Becker Pipe Organ Service
Joan French
Audrey Musselman
Robert and Margaret Sayre
Ed and Mary Siebert
James and Marilyn Teel
Masx and Ardith Wessler
Erich and Mary Ragna Yetter

Recit

Elzine Baker
Gary Black
Janet Dickerson
George Fulton
Carol Hight
Gary Kleber
Kathleen Murray
Sister Mary Shryock
Betty Jean Steinbach