

THE AMERICAN GUILD OF ORGANISTS

Peoria Chapter

Presents Organist

MATTHEW DIRST

In Recital



**Sunday, April 22, 2001
3:30 PM**

**St. Mary's Cathedral
607 N.E. Madison St.
Peoria, Illinois**

Today's Artist

DR. MATTHEW DIRST

A native of Morton, Matthew Dirst is the first American musician to win major international prizes in both organ and harpsichord, including first prize at the American Guild of Organists National Young Artist Competition (1990) and second prize at the inaugural Warsaw International Harpsichord Competition (1993).

In demand as a soloist and as a chamber player, his stylish performances of Baroque music especially have aroused considerable interest in the American and European press.

Appointed Assistant Professor of Music at the Moores School of Music, University of Houston in 1996, he holds degrees from the University of Illinois, Southern Methodist University, the Conservatoire National de Rueil-Malmaison (France), where he spent two years on a Fulbright scholarship, and a Ph.D. in musicology from Stanford University, where he also taught harpsichord.

Recent performances include solo recitals for the Berkeley Early Music Festival, the San Anselmo Organ Festival, the Texas Early Music Festival at Round Top, as well as organ and harpsichord concerti with the Houston Symphony, the Calgary Philharmonic, the El Paso Symphony, the Dallas Bach Society, the Marin Symphony, and the Texas Baroque Ensemble.

In addition to his activities as a soloist, Matthew Dirst frequently directs period-instrument performances of Baroque chamber and dramatic music with two groups he founded on arriving in Houston: the Moores School of Music Collegium Musicum and its professional arm, Ars Lyrica Houston.

Equally active as a scholar, his work on the music of Johann Sebastian Bach and its reception appears in *Early Music*, *Notes*, and *Music and Letters*. A book on Bach advocacy in the late eighteenth and early nineteenth centuries is forthcoming from Cambridge University Press.

The Peoria Chapter of the American Guild of Organists is privileged to present Dr. Matthew Dirst today in recital.

THE PROGRAM



Praeludium in G Major: Nicolaus Bruhns (1665-1697)

Batalha de 50 Tom: Fr. Diego da Conceição (fl. 1695)

Two Chorale Preludes:

Vater unser im Himmelreich: Georg Böhm (1661-1733)

Allein Gott in der Höh sei Her [BWV 664]: Johann Sebastian Bach (1685-1750)

Prelude and Fugue in C Major, [BWV 545]: J. S. Bach

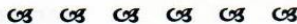
Intermission

Fantaisie in A: César Franck (1822-1890)

Two Gospel Preludes: William Bolcom (b.1938)

Sometimes I Feel

Amazing Grace



All in attendance are cordially invited to a reception with refreshments following the recital.

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