

THE PEORIA CHAPTER
of
THE AMERICAN GUILD OF ORGANISTS

presents

Dr. James Welch

in

Recital



Sunday, November 6, 1994

3:30 P.M.

at

St. Mary's Roman Catholic Cathedral

Peoria, Illinois

Dr. James Welch

James Welch is an international recitalist and lecturer. Recognized for his sensitivity and versatility as an instrumentalist, he consistently brings to his performances secure technique and expressive interpretation of music from a wide variety of literature.

James Welch was awarded the Doctor of Musical Arts degree in organ performance at Stanford University, where he studied with Herbert Nanney and served as Assistant University Organist. He has also studied organ with Parley Belnap, Brigham Young University; Dr. Alexander Schreiner, former Mormon Tabernacle Organist; Dr. Josef Doppelbauer, Mozarteum Akademie, Salzburg, Austria; Jean Langlais, Ste. Clotilde, Paris, France; and Dr. John Walker, Riverside Church, New York City. Piano studies were with Earle Voohries in Pasadena, California. In 1984 he was the recipient of a Fulbright award to pursue research on historical Cavaillé-Coll organs in Brazil.

His world-wide appearances include concerts at Notre Dame Cathedral, Paris; St. Stefans Cathedral, Vienna; Würzburg Cathedral, Germany; Franciscan Church, Salzburg, Austria; Cathedral of St. Maurice, Olomouc, Czechoslovakia; Resurrection Church, Poznan, Poland; Wellington Cathedral, New Zealand; National Theater, Taipei, Republic of China; the University of Rio de Janeiro, Brazil; and city carillons of Holland, Belgium, and Israel. In this country he has performed at Harvard, Yale, and Duke Universities; National Cathedral, Washington, D.C.; The Mormon Tabernacle, Salt Lake City; and Central Union Church, Honolulu. Performances in California include Grace Cathedral, San Francisco; Stanford Memorial Church, and campuses of the University of California at Berkeley, Irvine, Los Angeles, Riverside, Santa Barbara, and Santa Cruz.

Dr. Welch has served on both the local and regional levels as an officer of the American Guild of Organists and has performed several times at conventions of the Guild. He has written articles on a variety of topics for organ journals such as *The American Organist* and *The Diapason*. His recordings include "Magnum Opus," recorded on the Flentrop organ at St. Mark's Episcopal Cathedral, Seattle; "Music for Christmas," Stanford University Memorial Church; "Recital," All Saint's Episcopal Church, Palo Alto, California; "Discovery," St. Mark's-in-the-Valley Episcopal Church, Los Olivos, California; and "The Organ of the Carmel Mission Basilica." Several of his performances have been aired on National Public Radio's "Pipedreams" program. He gives frequent master classes and dedicatory recitals and often serves as a consultant in pipe organ installations.

His travels, studies, and performances on historical and modern instruments throughout the world have given him a sure command of many styles of music. Critics in this country and abroad have praised him for his technical facility, solid musicianship, and creative programming.

Dr. Welch appears today courtesy of *Artist Recitals, Ruth Plummer, Representative*, 3427 Fernwood Ave. Los Angeles, CA 90039.

THE PROGRAM

Dr. James Welch in Recital

Fanfares, from Suite No. 1 (1979)	Calvin Hampton (1938-1984)
In Memoriam: <i>Titanic</i> (1913)	Joseph Bonnet (1884-1944)
Fantasia pour le verset Judex crederis au Te Deum, Op. 38	Alexandre Boëly (1785-1858)
Adagio molto espressivo (1939)	Herbert Nanney (b. 1918)
Sursum Corda (Lift Up Your Hearts), Op. 155, No. 2	Sigfried Karg-Elert (1877-1933)
Toccata en Ré mineur	Albert Renaud (1855-1924)

INTERMISSION

FROM LATIN AMERICA

Procesión y Saeta Noel en estilo fances del siglo XVIII Chacona	José Jesús Estrada (1898-1980)
Scherzo em fá menor	Angelo Camin (1913-1987)
Estudo do pedal (folclore)	Antonio da Silva
Divertimento en tema antiguo El Flautista Alegre Toccatina	Ramón Noble (b. 1925)

Program Notes

Hampton: *Fanfares*

Calvin Hampton (1938-1984) was a prominent American Organist, recitalist and composer. In his composing he utilized such elements as rock, gospel hymns, synthesizers and quarter tones. "Fanfares" was written in 1975 as the postlude for the Institution of the Rector of the Parish of Calvary and St., George's. It features the large trumpets.

Bonnet: *In Memoriam "Titanic"*

Joseph Bonnet, French organist and composer wrote this tone-picture in 1913, only a year after the sinking of the "Titanic."

Legend has it that the ship's orchestra played "Nearer, My God, to Thee" as the liner sank. According to writer Walter Lord, this was legend, not fact. However, Bonnet included the hymn (set to the tune "Horbury") in his wonderfully programmatic composition.

Boëly: *Fantasia*

Though Boëly worked to raise the quality of French Church music in his time, this particular section of his "Te Deum" is theatrical, perhaps even operatic in style.

Nanney: *Adagio*

This beautiful slow movement dates from Mr. Nanney's student composition days. Later, he was university organist at Stanford University from 1947-1985. Dr. Welch studied with Mr. Nanney and served as his assistant organist at Stanford Memorial Church from 1972-1977.

Karg-Elert: *Sursum Corda*

Karg-Elert, a German composer, came to the "king of instruments" relatively late in his career. However, he composed over 250 organ works (among them, some of his greatest). Though many were impressionistic tone poems, he also wrote in the contrapuntal style of J. S. Bach.

Renaud: *Toccata*

Renaud, a native of Paris, studied with Franck and Leo Delibes. He composed many works (both sacred and secular) and served as organist at two churches for a total of 45 years.

Quoting Dr. Welch: "I always expect to see the Lone Ranger ride by towards the end of this toccata."

Dr. Welch will provide his own program notes for the Latin American portion of the program.

Recording or taping of this concert by any device is not permitted.

Peoria Chapter American Guild of Organists

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