

The Peoria Chapter of the American Guild of Organists is proud to present. . .

# James David Christie

in Recital



Friday 03 October 2003  
7:30 PM  
Trinity Lutheran Church  
Peoria, Illinois

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## PROGRAM

Präludium in D Minor, BuxWV 140	Dieterich Buxtehude (ca. 1632-1707)
Ciaconna in B-flat Major (22 variations)	Johann Bernhard Bach (1676-1749)
Präludium in D Minor	Georg Böhm (1661-1733)
Fugue in G Minor	Johann Adam Reincken (1643-1722)
Präludium in G Major, BWV 550	Johann Sebastian Bach (1685-1750)

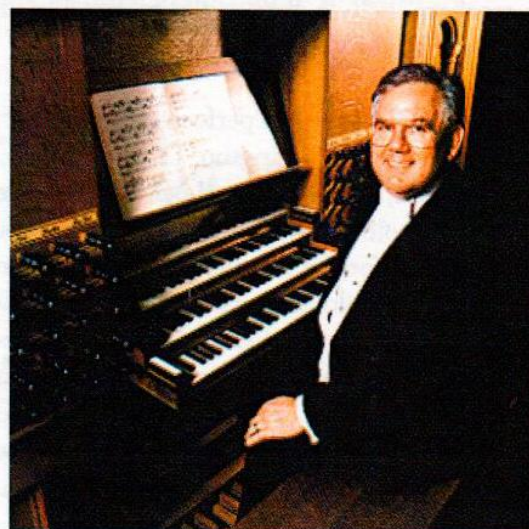
-Interval-

Sortie in B-flat Major	J. Guy Ropartz (1864-1955)
Scherzo	Albert Alain (1880-1871)
Litanies	Jehan Alain (1911-1940)
Paysages euskariens I. <i>La vallée du Béhorléguy, au matin</i>	Joseph-Ermend Bonnal (1880-1944)
Sonata I in D Minor, Op. 42 <i>Final</i>	Alexandre Guilmant (1837-1911)

Artist Representation by Phillip Truckenbrod Concert Artists  
Recordings: Decca, Phillips, Naxos, Koch, Northeastern, JAV, Arabesque, Dorian



James David Christie has been internationally acclaimed as one of the finest organists of his generation. He has performed throughout the world in solo concerts and with major symphony and period orchestras under such conductors as Kurt Masur, Klaus Tennstedt, Gunthur Schuller, Edo de Waart, Arthur Fielder, Colin Davis, Andrew Davis, Roger Norrington, Sir Simon Rattle, Philippe Herreweghe, Trevor Pinnock and many others. He has performed and recorded under Seiji Ozawa, Robert Craft, Keith Lockhart, Andrew Parrott, Christopher Hogwood and Joshua Rifkin. He has premiered major contemporary works by Anton Heiller, Daniel Pinkham, Ned Rorem, Thea Musgrave, George Crumb, Ellen Taaffe Zwilich, Jean Langlais and



P.D.Q. Bach (for the 100<sup>th</sup> anniversary of the Boston Symphony Pops with John Williams, conducting). He serves as Vice President and Chair of the Projects Committee of the New England Composers Recording Project. James David Christie is the Distinguished Artist-in-Residence at the College of the Holy Cross, Worcester, MA. In June of 2002, James David Christie was appointed Professor of Organ at the Oberlin Conservatory of Music. He has formerly been the Chair of the Organ/Harpsichord Department of the Boston Conservatory and Professor of Organ at Boston University. He has served as Organist of the Boston Symphony Orchestra since 1978 and recently played the final program on the Symphony Hall organ before it was removed for rebuilding. He has been a Visiting Professor in Paris, Brussels, Vienna and Geneva. He is a regular member of the faculty of the McGill Summer Organ Academy, Montréal, Canada.

In August of 1979, James David Christie became the first American to win *First Prize* in the International Organ Competition in Bruges, Belgium; he was also the first person in the eighteen-year history of the competition to win both the *First Prize* and the *Prize of the Audience*. Since then, his students have been prizewinners in major international competitions in the United States, Canada, Europe, South Africa and Japan. He has served on juries for the American Guild of Organists, the Cambridge Society for Early Music Competition, International Organ Competitions in Bruges, Lausanne, Worcester, Dublin, Speyer, Erfurt, Leipzig, Paris, St. Omer-Wasquehal, Dallas, Calgary and numerous conservatory juries in France, Belgium and Canada.

James David Christie received his degrees from the Oberlin Conservatory and the New England Conservatory with highest honors including election to Pi Kappa Lambda. At New England, he was awarded the prestigious Artist's Diploma and he was twice a winner of the Concerto Competition. He was awarded an honorary Doctor of Fine Arts degree from the New England School of Law in 1980 for his outstanding contributions to the musical life of Boston. The New England Conservatory awarded him their Distinguished Alumni Award in 1996. He has traveled extensively throughout Europe studying historic instruments and doing research in musicology.



His teachers include Byron Blackmore, David Boe, Yuko Hayashi, Bernard Lagacé, Marie-Claire Alain and Harald Vogel.

James David Christie has performed for major music festivals in Boston, New York, San Francisco, Dallas, Chicago, Washington DC, Montréal, Naples, Bressanone, Milan, Leipzig, Regensburg, Paris, Brussels, Bruges, Lille, Luxembourg, Vienna, London, Prague, Warsaw, Krakow, Perth and Tokyo. His solo performances have been broadcast throughout Europe and North America. He has performed for the International Congress of Organists and for several National Conventions of the American Guild of Organists. He is the founder and music director of Ensemble Abendmusik, a period instrument orchestra and chorus specializing in music of the 17<sup>th</sup> century. James David Christie has received high praise and numerous prizes for his recordings for Philips, Nonesuch, Denon, GM Records, Koch International, RCA, Bridge Records, Northeastern, Decca, JAV and Naxos. Most recently, he has performed as soloist with the Boston Symphony (*Glagolitic Mass* of Janacek under Sir Simon Rattle), Orchestra of St. Luke's (*Requiem* of Fauré under Philippe Herreweghe - European tour), Stuttgart Chamber Orchestra (American works for organ and orchestra by Barber, Piston and Pinkham), London Symphony Orchestra (recording of Pinkham's *Sonata III*), the Vienna Philharmonic (Carnegie Hall Festival) and the Boston Philharmonic (Elgar's *Dream of Gerontius* and Mahler's "*Symphony* [#8] *of a Thousand*" in Boston and Carnegie Hall).

James David Christie appeared as organ soloist with the Seattle Symphony under Gerard Schwartz for the two gala inaugural concerts of the new Fisk organ in Benaroya Hall. That same week, he performed three solo recitals and gave two lectures for the National Convention of the American Guild of Organists held in Seattle. He has toured Europe on numerous occasions with Joshua Rifkin and the Bach Ensemble appearing in major festivals throughout Europe and Australia. He has recently given solo recitals at the Schleswig-Holstein Festival, St. Jacobi, Lübeck, Notre Dame Cathedral, Paris, the Church of St. Sulpice, Paris, Cracow Philharmonic Hall, the Dublin International Organ Festival (both as soloist and conductor), and numerous venues in the United States. He gave his 100<sup>th</sup> performance of Francis Poulenc's *Organ Concerto* in Reykjavik, Iceland, in 2001. He has premiered many works by Boston composer, Daniel Pinkham including, most recently, his *Concerto for Organ and Wind Quintet* under the composer's direction at King's Chapel and Jordan Hall, Boston, and *Auréole* at Notre Dame Cathedral; both works are dedicated to Mr. Christie. He has recently recorded the Paul Hindemith's *Concerto for Organ and Chamber Orchestra*, Op. 46, #2, with members of the Boston Symphony Orchestra under conductor Robert Spano for Koch International. As music director of Ensemble Abendmusik, he has recorded two Jesuit operas, *The Apotheosis of St. Ignatius of Loyola* and *St. Francis Xavier* (1622) by Johann Kapsberger and *St. Ignatius* (ca 1720) by Domenico Zipoli, which were released in the spring of 2003 on Dorian Records. He debuted with the Philadelphia Orchestra at the National Convention of the American Guild of Organists in July 2002, which was followed by a tour of Italy, Germany and Spain with the Bach Ensemble. James David Christie gave masterclasses and concerts for the Mount Royal College Organ Academy International Organ School and the McGill Summer Organ Institute in July 2003; he also taught and performed for the Tibor Varga Swiss Music Festival in Sion, Switzerland, in August 2003. In addition he gave solo concerts in France, Belgium, Austria and Germany.



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