



# *Frederick Swann*

*in  
Recital*

Tuesday, October 15, 1991

First Baptist Church

7:30 P.M.

# Frederick Swann

in an

## Organ Tribute to Peoria's Tricentennial

First Baptist Church  
411 West Lake Avenue  
Peoria, Illinois

Tuesday, October 15<sup>th</sup>

7:30 P.M.

Sponsored by  
Peoria Chapter of the American Guild of Organist

First Baptist Church

Reception following the Recital in Fellowship Hall

*Welcome Music Lovers...*

On behalf of the American Guild of Organists and the First Baptist Church we would like to *Welcome* you to tonight's performance. Much planning and anticipation has gone into this recital. It is our sincere hope that you will leave tonight with both a greater love and understanding for the grandest of all instruments, the Organ, and the music and inspiration that its music gives to us. *Enjoy!*

*American Guild of Organists*

*First Baptist Church*

## Program

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Grand Chorus in Dialogue

Eugene Gigout  
1844 – 1925

### An Early French Sampler

Recit de tierce en taille

Francois Couperin le Grand  
1668 – 1733

Dialogue

Nicolas de Grigny  
1672 – 1703

Noel Saintonge

Jean Francois Dandrieu  
1682 – 1738

Fugue on the theme of the Carillon  
of Soissons Cathedral

Maurice Duruflé  
1902 – 1986

Chorale in E Major

César Franck  
1822 – 1890

Postlude for the Office of Compline

Jehan Alain  
1911 – 1940

Incantation for Holy Day

Jean Langlais  
1907 – 1991

Two Pieces in Free Style

Louis Vierne  
1870 – 1937

Berceuse

Scherzetto

Two Symphonic Movements

Charles-Marie Widor  
1844 – 1937

Andante Cantabile (Symphony IV)

Toccata (Symphony V)



## *The Recitalist...*

Frederick Swann is Director of Music and Organist at The Crystal Cathedral in Garden Grove, California. He heads a music program involving 16 performing groups. Mr. Swann was Director of Music and Organist at The Riverside Church and Chairman of the Organ Department of The Manhattan School of Music in New York City. He has received international acclaim as a recitalist, recording artist, lecturer and teacher and in the field of organ design.

Mr. Swann is seen and heard by millions of television viewers each week, he is the most visible organist in the world today.

He is a native of Virginia where he began the study of piano and organ at a very early age, and was appointed to his first church position at the age of 10. A graduate of Northwestern University School of Music, and earned his Master of Sacred Music degree at Union Theological Seminary and has studied with several well-known organists in America and Europe.

In 1973 Mr. Swann served as the organ consultant and dedicatory recitalist for the instrument he is playing tonight.

He has played recitals in many of the major churches and cathedrals of Europe. In 1977 and 1983 he represented the United States as a juror and recitalist at the International Organ Festival in St. Albans, England. He was the featured recitalist at the International Congress of Organists in 1977 and 1987 and in 1988 was a juror and recitalist for the International Organ Competition in Chartres, France.

Widely known as an outstanding artist for dedications of new instruments, Mr. Swann was chosen to inaugurate the organ at Orchestra Hall in Chicago with the Chicago Symphony Orchestra in 1981.

In 1983 Mr. Swann played one of the dedicatory recitals on the new Kney organ at Roy Thomson Hall in Toronto. In 1984 he was soloist with the San Francisco Symphony for the opening of the new Ruffatti organ in Davies Symphony Hall.

This past summer Mr. Swann celebrated his 60<sup>th</sup> birthday and his 50<sup>th</sup> year in church music by playing a Recital at The Riverside Church in New York City.

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After the recital, a selection of cassette recordings by Mr. Swann will be available for purchase in the Warm Room (Just outside the Sanctuary)



# The Organ...

Action: Möller's Pitman Electro-Pneumatic (1973) Electronic Combination Memory (1990)

Console: Detached, Drawknob Type, Electro-Pneumatic Operation, Multiple contacts with switches for Couplers; to AGO Standards.

Great Organ (Unenclosed)		Choir Organ (Enclosed)		Swell Organ (Enclosed)	
16'	Quintade (Swell)	8'	Flute Conique	8'	Bordun
8'	Principal	8'	Gemshorn Celeste II	8'	Viola Pomposa
8'	Holzgedeckt	4'	Koppelflote	8'	Viola Celeste
4'	Octave	2'	Prinzipal	4'	Weitprinzipal
4'	Rohrflöte	1 1/3'	Larigot	4'	Bordun
2'	Super Octave	II	Zimbel	2'	Harmonic Piccolo
III-IV	Fourniture	8'	Clarinet	II	Sesquialtera 2 2/3'
8'	Trompette (Swell)	8'	Harmonic Trumpet	III	Plein Jeu
	Chimes		Harp Bells (Carillon)	16'	Bassoon
			Tremolo	8'	Trompette
				8'	Bassoon
				4'	Trichter Regal
					Tremolo
Antiphonal Organ (Unenclosed)		Pedal Organ (Unenclosed)		Couplers	
8'	Gedeckt	32'	Grand Cornet IV	Great to Pedal	8'
4'	Spitzprincipal	16'	Principal	Swell to Pedal	8', 4'
4'	Flute	16'	Bourdon (Great)	Choir to Pedal	8', 4'
2'	Doublette	16'	Quintade (Swell)	Antiphonal to Pedal	8'
II	Rauschquinte 1 1/3'	8'	Octave	Swell to Great	16', 8', 4'
	English Bells (Carillon)	8'	Spitzflöte	Choir to Great	16', 8', 4'
		8'	Gedeckt (Swell)	Antiphonal to Great	8'
		4'	Choral Bass	Great to Choir	8'
		4'	Spitzflöte	Swell to Choir	16', 8', 4'
		2'	Spitzflöte	Antiphonal to Choir	8'
		III	Mixture 2'	Great Unison Off	
		16'	Double Trumpet (Swell)	Great 4'	
		16'	Bassoon (Swell)	Swell Unison Off	
		8'	Trompette (Swell)	Swell 16', 4'	
		4'	Clairon (Swell)	Choir Unison Off	
		4'	Bassoon (Swell)	Choir 16', 4'	

Adjustable Combinations (Electronic): 4 - Antiphonal; 8 - Swell; 8 - Great; 8 - Choir; 12 - General (Duplicated in toe); 8 - Pedal (toe); General Cancel;

Accessories: Swell and Choir Expression Pedals; Crescendo Pedal for entire organ, with indicator lights; Zimbelstern (4 bells) with tablet and reversible toe stud; Swell to Pedal reversible toe stud; Tutti reversible piston, duplicated in toe stud, with indicator light; 32' Grand Cornet IV reversible toe stud; Choir to Pedal reversible toe stud; Great to Pedal piston, duplicated in toe stud; Antiphonal Organ Cut-Out tablet, duplicated in toe stud (reversible); Divisional Cancel tablets over each division; Separate Swing-out keyboard enclosed in base of Antiphonal Organ.

First Baptist Church contributors to tonight's performance.

Benefactors

Mr. & Mrs. Lewis Burger  
Mr. & Mrs. William Currie  
Mr. & Mrs. Virgil Grant  
Rev. & Mrs. James Middleton  
Mrs. Margaret Oakley  
Mr. & Mrs. James Russell  
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