

American Guild of Organists

Peoria Chapter

Peoria, Illinois



Presents

DONALD McDONALD

IN

Organ Recital

SUNDAY, MARCH 13, 1960

4:00 P.M.

ST. MARY'S CATHEDRAL

PROGRAM

Kyrie, God, Holy Spirit.....Johann Sebastian Bach
(1685-1750)

Often referred to as "the five-voice Kyrie," this work from the Clavierbung (Part 3) is considered by many to be one of the great monuments of organ music and of the genius of J. S. Bach.

Trio en Passacaille.....Andre Raison
(1650-1720)

Passacaglia and Fugue in C Minor.....J. S. Bach

Bach's Passacaglia, another of his great works for the organ, consists of twenty variations on a stately theme, the first half of which was borrowed from the Trio en Passacaille of the French composer, Raison. The double fugue which follows combines the theme of the Passacaglia with a contrasting new subject, and the work concludes with a powerful Coda.

Two Chorale—Preludes.....Johannes Brahms
(1833-1897)

Blessed are ye faithful souls
My heart is filled with longing

The eleven chorale-preludes of Brahms constitute his last opus number, written just before his death. Reflective, autumnal moods prevail.

Scherzo (Second Symphony).....Louis Vierne
(1870-1937)

Vierne, nearly blind, was for many years the famed organist of Notre Dame in Paris. His mastery of the organ was complete and his improvisations legendary.

Suite (Opus 5).....Maurice Durufle
(1902-)

Prelude
Sicilienne
Toccata

Durufle was born in Louviere, France, and was educated at the Paris Conservatory. He is a pupil of Haelling (a pupil of Guilmant), Vierne, Dupre, and Tournemire. He has won a number of prizes in harmony, accompaniment, improvisation, and in 1922 the Premier Prix d'Orgue. He has concertized throughout Europe. In 1930 Durufle was appointed to his present post as organist of the Church of St. Etienne du Mont in Paris. His Suite makes the utmost demands upon both the organ and the organist.

RECEPTION FOLLOWING RECITAL IN PARISH HALL

Concert Management Roberta Bailey—15 West End Ave., Westboro, Mass.

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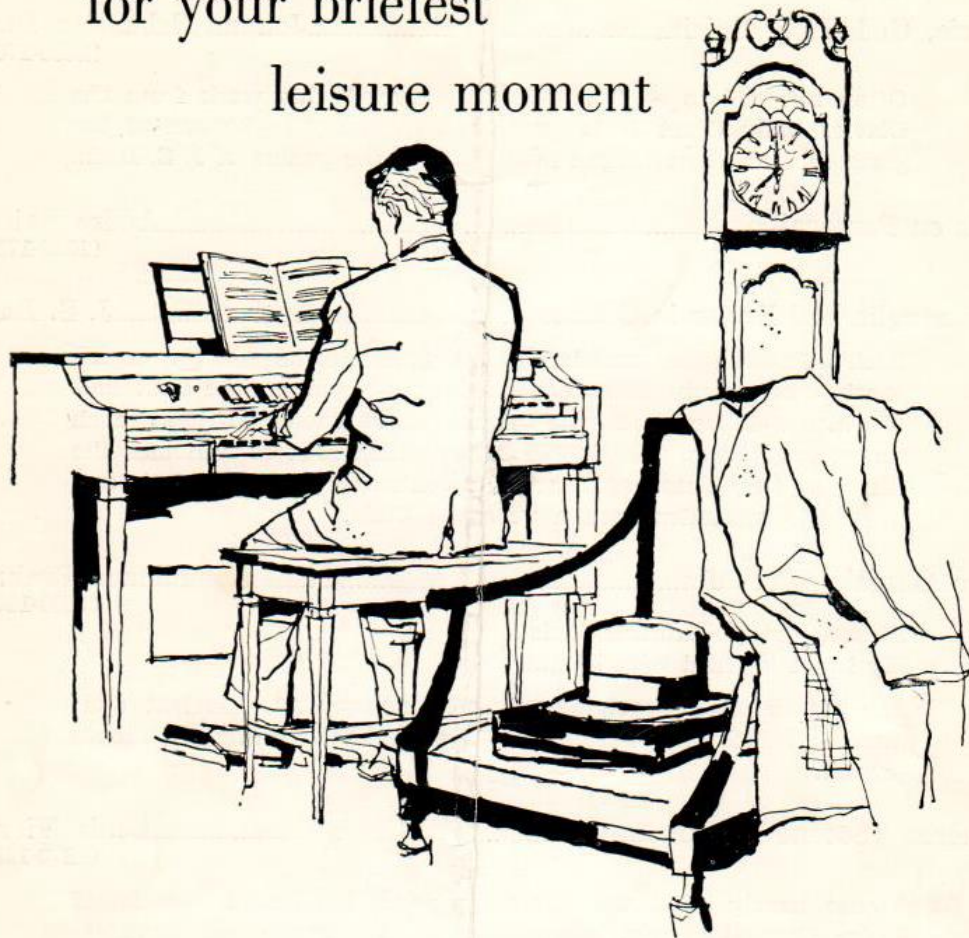
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for your briefest
leisure moment



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