Peoria Chapter
of the American Guild of Organists





Presents...

Dr. David Arcus ORGANIST

FRIDAY 30 SEPTEMBER 2011
7:30 P.M.
St. Mary's Cathedral • Peoria, Illinois

#### PROGRAM

DAVID ARCUS Toccata on Nun Danket (1987)

b. 1959

DAN LOCKLAIR The Aeolian Sonata (2002)

b. 1949 II. Shalom (Peace)

III. Laudate Dominum (Praise Ye the Lord)

JOHANN SEBASTIAN BACH Meine Seele erhebt den Herren BWV 648

1685-1750 Fuga sopra il Magnificat BWV 733

JOSEF RHEINBERGER Sonata No. 3 in G Major Op. 33

1839-1901 Con moto

Intermezzo: Andante con moto Fugue: non troppo allegro

INTERVAL

DAVID ARCUS Symphony of Dances (2005)

First Dance Slow Dance Intermezzo Last Dance

LOUIS VIERNE Pièces de Fantaisie Op. 54, No. 2

1870-1937 Impromptu

ROBERT SCHUMANN Sketch in D Flat Major Op. 58, No. 4

MARCEL DUPRÉ **Sketch in b flat minor** Op. 41, No. 2 1886-1971

DAVID ARCUS Improvisation on a submitted theme

native of Kingston, New York, David Arcus is Duke University Chapel Organist and Associate University Organist, where he plays for nearly two hundred services a year held in Duke Chapel, a North Carolina landmark, and serves as accompanist for the Duke Chapel Choir. He is also Organist of Duke Divinity School, where he has taught courses in church music and hymnody.

Dr. Arcus holds the B. Mus. degree from Oberlin Conservatory and the M. Mus. and Mus. A. D. degrees from the Yale University School of Music. Active as a recitalist, he has concertized in the United States, Great Britain, France, and Germany, including Washington National Cathedral, London's St. Martin-in-the-Fields, Leeds Town Hall, Bamberg's Kaiserdom, and Paris's St. Sulpice. He is in frequent demand as an organ clinician, having taught recently at the national and regional conventions of the American Guild of Organists. He appears annually on the Duke Chapel Organ Recital Series in Duke Chapel. Dr. Arcus has recorded for Gothic Records, and his performances have been heard on the nationally broadcast radio program "Pipedreams." He frequently includes music by contemporary composers in his recitals and has premiered works by composers such as Aaron Jay Kernis, Dan Locklair, Richard Townley, and Peter Paul Olejar. He has performed with the North Carolina Symphony Orchestra and accompanied the Duke Chapel Choir on tours to Great Britain, Poland, The Czech Republic, Spain, and The People's Republic of China. During the 2008-09 academic year he inaugurated both the new Richards, Fowkes & Co., organ for Goodson Chapel of Duke Divinity School and the newly-restored Aeolian organ in Duke Chapel.

A composer himself, Dr. Arcus has received numerous commissions and awards. He was named winner of the 2000 Holtkamp-AGO Competition in Organ Composition, and performed his winning entry, the *Song of Ruth and Naomi*, at the 2000 National Convention of the American Guild of Organists in Seattle. In December of 2001, he premiered his *Symphony No. 2 for Solo Organ*, commissioned for the 25<sup>th</sup> anniversary of the dedication of the Benjamin N. Duke Memorial Organ (Flentrop) in Duke Chapel. His organ composition *Ancient Wonders* was recently published by Wayne Leupold Editions. Additional commissions include compositions for The Raleigh Oratorio Society, The Cathedral Church of St. John, Albuquerque, the Southeast (IV) Region of the AGO, and St. Stephen's Episcopal Church in Durham.

Recognized internationally as an improviser at the organ, Dr. Arcus was selected as the only American to participate in the International Organ Improvisation Competition of the 1990 Haarlem Organ Festival. He won second prize at the 1994 National Improvisation Competition of the American Guild of Organists National Convention in Dallas. Additional awards include winner of the Lloyd Morisett Contemporary Keyboard Improvisation Competition (Oberlin, 1980), Charles Ives Organ Scholarship (Yale, 1982) and Yale-AGO Organ Composition Competition (1991, Toccata-Fantasia on *Hymn to Joy*, published by Concordia).

David Arcus is married to the Rev. Robin J. Townsley Arcus, an ordained minister in the United Church of Christ. They reside in Durham, North Carolina.

# PATRONS

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Please join us for our next concert featuring Mr. Jonathan Kroepel on Sunday 04 March 2012 at 3:30 PM at Westminster Presbyterian Church, 1420 West Moss Avenue, Peoria, Illinois. This concert is cosponsored by the Gretchen R. Iben Series of Westminster Presbyterian Church. For further information about the guild or to become a patron, please visit us at www.agohq.org/chapters/peoria or Facebook (Peoria Chapter- American Guild of Organists) or e-mail (agopeoria@gmail.com). Thank you for your support!

