

*The Trinity Concert Series in conjunction with the Peoria Chapter of the
American Guild of Organists presents*

From Germany to Peoria: Luther and his Songs

Johannes Unger, Organ



Martin Luther (1483-1546)

*Friday, October 27, 2006
7:30 p.m.*

*Trinity Evangelical Lutheran Church
135 N.E. Randolph Avenue
Peoria, Illinois 61606
(309) 676-4609*



Johannes Unger is represented by Phillip Truckenbrod Concert Artists (www.concertartists.com)

Tonight's Artist



Johannes Unger was born in 1976 in Schlema, East Germany and was exposed to music early in life by his parents who are also highly musical. He received comprehensive musical training at the Special School for Music in Halle and the Academy for Music and Theatre “Felix Mendelssohn Bartholdy” in Leipzig. He studied organ with Ullrich Böhme, organist of Saint Thomas, Leipzig, and piano with Markus Tomas. He continued his studies in the solo class of Hans Fagius at the Royal Conservatory of Music in Copenhagen until 2001 and attended master classes conducted by Emanuel Ax, Christian Zacharias, Robert Levin, and Ewald Kooiman.

In 1998 he won the First Prize in the renowned International Organ Competitions in Odense, Denmark even though he was the youngest participant. In 2000 he won the 12th International Johann Sebastian Bach Competition in Leipzig, along with the audience prize and numerous special prizes. In 2001 he won the First Prize in the interpretation competition of the 21st International Organ Festival at Saint Albans.

He has performed in Germany, Denmark, the Netherlands, Spain, Australia, Hungary, France, Slovakia, the United Kingdom, and the United States of America. He has also been

invited to perform at famous festivals in Leipzig, Eisenach, Frankfurt, Chartres, Monaco, and Haarlem.

Johannes Unger is organist for the Thüringischer Akademischer Singkreis (Thüringer Academy Singing Circle) and accepts invitations from other excellent ensembles. Among these are the Dresdner Kammerchor, Dresdner Kreuzchor, Sächsisches Vocalensemble, and the Leipziger Universitätschor. Together with pianist Christian Meinel he has dedicated himself to piano duets. First Prizes in the “Youth Plays Music” competitions, numerous recitals, and a CD testify to this successful collaboration. In addition, he is head of the steering committee for the rebuilding of the large organ in Saint Peter's Church in Leipzig. As part of these activities he supports the series “Organ-Point-Twelve” on Saint Peter's Jahn organ. This organ was previously in the University Church and was saved just before the church was demolished in 1968. Since September 2003, he has been assistant organist at Saint Thomas Church, Leipzig. His first solo CD, released in 2001, was recorded on the Silbermann organ in Rötha, near Leipzig.

He is touring North America since September 21 presenting concerts and masterclasses in Houston, Lancaster (PA), Nashville, New York, and Los Angeles. Following this concert he will be heading to Winnipeg, Canada. Johannes Unger is represented by Phillip Truckenbrod Concert Artists (www.concertartists.com) and records for the Neuerschneung label. His recordings are available from towerhill-recordings.com.

Program

Toccata und Fuge in d moll, BWV 565.....Johann Sebastian Bach (1685-1750)
Toccata and Fugue in d minor

Drei Tonstücke op. 22.....Nils Wilhelm Gade (1817-1890)
Three Tone Pieces

Moderato - Allegretto - Allegro

„Nun freut Euch lieben Christen g'mein“.....Matthias Weckmann (1619-1674)
“Dear Christians, One and All, Rejoice” (see Lutheran Worship, Hymn #353 for text and tune)

„Wir glauben all an einen Gott“.....Michael Praetorius (1571-1621)
“We All Believe in One True God” (see Lutheran Worship, Hymn #213 for text and tune)

Postlude pour l'office de complies.....Jehan Alain (1911-1940)
Postlude for the Office of Compline

„Ein feste Burg ist unser Gott,“ BWV 720.....Johann Sebastian Bach
“A Mighty Fortress is Our God” (see Lutheran Worship, Hymn #298 for text and tune)

„Komm, Gott, Schöpfer, heiliger Geist,“ BWV 567 (from the „Leipzig Chorals“)......J. S. Bach
“Come, Holy Ghost, Our Souls Inspire” (see Lutheran Worship, Hymn #157 for text and tune)

From the Orgelbüchlein (“Little Organ Book”)......Johann Sebastian Bach

„Vater unser im Himmelreich,“ BWV 636
“Our Father, Who from Heaven Above” (see Lutheran Worship, Hymn #431 for text and tune)

„Christe, du Lamm Gottes,“ BWV 619
“O Christ, the Lamb of God” (see Lutheran Worship, Hymn #7 for text and tune)

„Gelobet seist du, Jesu Christ,“ BWV 604
“We Praise You, Jesus, at Your Birth” (see Lutheran Worship, Hymn #35 for text and tune)

*„Jesus Christus unser Heiland, der von uns den Gotteszorn wandt“ sub comunione / pro
organo pleno, BWV 665 (from the „Leipzig Chorals“)......Johann Sebastian Bach*
*“Jesus Christ, Our Blessed Savior, Turned Away God's Wrath Forever” for communion / with full organ (see Lutheran
Worship, Hymn #236 and 237 for text and tune)*

Praeludium und Fuge in D dur, BWV 532.....Johann Sebastian Bach
Prelude und Fugue in D major

Trinity Concert Series 2006-07 – Upcoming Events



Christmas with Harp and Strings - Linda Warren, harp with the Trinity Choirs and Orchestra

Friday, December 22 – 7:30 p.m.

Free (a free-will offering will be taken)

Featured twice on last year's Trinity Concert Series, Linda Warren returns to Trinity with her harp. In our annual Service of Lessons and Carols she will join a string orchestra in Ralph Vaughan Williams' Fantasia on Greensleeves as well as many other selections for the Christmas season. Get your shopping done early and join us for this special Service of Lessons and Carols.

The High Renaissance by Candlelight – Peoria Early Music Ensemble, S. Blake Duncan, director

Friday, February 23 – 7:30 p.m.

Free (a free-will offering will be taken)



Considered the best and most expressive composer of the Renaissance, Josquin des Prez (c1450-1521) was in great demand and admired by many including the German reformer Martin Luther (1483-1546). With our popular candlelight series this year we explore the music of the Reformation and Renaissance played on original instruments.

The Bradley Chorale - Dr. John Jost, director

Sunday, March 25 – 5:00 p.m.

Free (a free-will offering will be taken)



Peoria's own outstanding and award winning college choir will share with us music from their upcoming 2007 European Tour – a concert of psalms, canticles, and mystical songs.



Concordia University Nebraska A Cappella Choir – Kurt von Kampen, director

Friday, April 13 – 7:30 p.m.

Free (a free-will offering will be taken)

The Concordia University A Cappella Choir has enjoyed a long tradition of fine choral singing since its inception in 1939. The choir tours extensively both across the United States and abroad. Their most recent international tour included performances in Germany, Slovakia, Austria, Italy and the Czech Republic.

JUBILATE DEO
Shout joyfully to God,
all the earth, sing a psalm
to the glory of his name
ALLELUIA